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UNTITLED #28

marketing opportunities for artists in South Carolina

november 1993

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STATE DOCUMENTS

Visual Arts

South Carolina Artisans Center, Walterboro, SC, final call for SC artists and craftpersons. Jurying will be in January. For more information and an entry form, call Carole Amos at 734-1377.

1994 Mixed Media Juried Competition, Jan. 7 - Feb. 15. Artists eighteen years or older who reside (permanently or temporarily) in Alabama, Florida, Georgia, Louisiana, Mississippi, North Carolina, South Carolina or Texan can submit 35mm slides of not more than 3 pieces. Each work must be composed of two or more media. Work must be original and completed within the past two years and not previously exhibited with the Slidell Cultural Center. Size is limited to works that can be shipped in containers not exceeding maximum U.P.S. dimensions of 130 inches, length and girth combined and a maximum weight of 70 pounds. Each slide must be identified by the title of work, artist's name, size of original piece, media used and must include an indication of the top of the slide. The deadline for receiving slides is 4 p.m., Nov. 19, 1993 at the Slidell Cultural Center, 444 Erlanger St., Slidell, LA 70458. All entries must include the \$15 per artist entry fee. For additional information call the Center at 504/646-4375 or send a SASE envelope to receive a prospectus.

Ceramics Now 1994: Seeking work which is representative of current trends in Ceramics. Slide Deadline: December 6, 1993, Downey, California. Show Dates: **January 6 - February 20, 1994. Open to all artists working in any ceramics related media.** Multimedia works are acceptable. Fee is \$10 per entry. For prospectus send SASE to Downey Museum of Art, 10419 Rives Avenue, Downey, CA, 90241, 310/861-0419.

Perry House Galleries announces a major exhibition of folk, tribal and primitive art January 21 - March 20, 1994. For prospectus contact Perry House Galleries, 1017 Duke St., Old Town Alexandria, VA 22314, 703/836-5148 or FAX 703/549-6526. Slide entry deadline: Dec. 15, 1993.

Southern Arts Federation Announces Availability of 30 1993 SAF/NEA Fellowships of \$5000 each in Painting, Drawing and Works on Paper. All applicants must submit an easy-to-complete application and ten slides of recent work (slides will be returned). The post-mark deadline for applications is Monday, January 10, 1994. For an application, please write the Southern Arts Federation, 181 14th Street, NE, Suite 400, Atlanta, Georgia 30309, including your name, mailing address, and medium.

S.C. State Art Collection - South Carolina artists interested in having their work considered for purchase into the State Art Collection should submit the following materials postmarked by January 31, 1994: Maximum of ten 35mm slides, corresponding checklist (title, date, medium, size and price), current resume, artist statement, statement of archival quality (describe permanence of materials if working with unconventional materials). Send to: State Art Collection, South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201.

Steinway Gallery - Colorful, high-energy representational art by full-time professional artists wanted for

Chapel Hill, NC art gallery. Seeking original, upbeat, fresh approaches to traditional subject matter and styles. Works on paper and canvas only please. No photography, no purely abstract art. Send slides and bio with note (slides will be returned) to: Steinway Gallery, 1800 E. Franklin St., Chapel Hill, NC 27514. No calls please.

The South Carolina Coordinating Council in conjunction with the South Carolina Arts Commission is conducting a survey of South Carolina visual artists. One of the goals of the SCCC is to establish outlets for South Carolina produced arts and crafts in several locations around the state in order to provide better markets for SC artists to exhibit and sell their work. The survey will help determine the current situation and the potential for additional outlets for works by South Carolina artists. The deadline for response to the questionnaire is December 30, 1993. For more information or to receive a questionnaire, contact SCAC, 1800 Gervais St., Columbia, SC 29201, 803/734-8696.

Fairs and Festivals 1993 lists in date-order over 600 events in 27 states in the northeast and southeast. Also included are a directory of state and regional crafts organizations, an expanded bibliography of resources, and state and title indexes. Send \$15.75 to: Arts Extension Service, Division of Continuing Education, 604 Goodell Building, University of Massachusetts, Amherst, MA, 01003. Phone 413/545-2360.

Call for Entries: Phippen Memorial Day Western Art Show, May 28-31, 1994. National juried show in five categories: Sculpture, Oil, Watercolor, Mixed Media and Drawing. Awards. Send for prospectus before 12/31/93. Open to all artists, but work must be Western art. Prescott's Phippen Museum of Western Art, 4701 Highway 89 North, Prescott, Arizona 86301.

Fifth Annual Juried Exhibition, open to all southeastern U.S. visual artists. Slide deadline: Jan. 20 for Market Place show Feb. 27 - Mar. 31. Contact: Hilton Head Art League, PO Box 3083, Hilton Head Island, SC 29928, 671-9009.

13th NBSC Oil Painters' Open Invitational, sponsored by the National Bank of South Carolina in cooperation with the Sumter Gallery of Art, will be held in March. Entries received and juried in January. Contact: Sumter Gallery of Art, PO Box 1316, Sumter, S.C. 29151, 775-0543.



SCAC DEADLINES & EVENTS

Nov 15	General Support Grant Deadline Quarterly Grant Deadline Multicultural Quarterly Grant Deadline
Dec 10	Design Planning Quarterly Grant Deadline Artist AIE Conference App. Deadline 93-94 Verner Award Nomination Deadline
Dec 15	Approved Artist Roster App. Deadline Artist Project Support Grant Deadline Organization Project Support Grant Deadline
Jan 4	AIE Booking Conference Sponsor Registration Deadline
Jan 13-14	AIE Booking Conference
Jan 15	New Works & Guest Choreographer/Director Grant Deadline

Note: Opportunities in Untitled come from a variety of sources. You are encouraged to verify deadlines and submission requirements with each sponsor contact listed.

Literary Arts

1994 Marianne Moore Poetry Prize/1994 Willa

Cather Fiction Prize Submission Guidelines: Each manuscript should be accompanied by a brief bio and a cover letter stating the author's name, title of the manuscript, and acknowledging previously published individual poems or stories. Author's name must not appear anywhere on the manuscript itself. Manuscripts will not be returned. Writers may submit more than one manuscript, but each submission must be accompanied by a \$15 reading fee. The editors retain the right to grant no award in a given year. For contest results, enclose a stamped, self-addressed business envelope. Deadline: Manuscript must be postmarked by December 1, 1993. Mail to: Literary Prizes, Helicon Nine, 9000 West 64th Terrace, Merriam, KS, 66202.

December 1 – Cafe Solo announces its 30th anniversary, and invites submissions of poems and criticism of poetry. Please send an SASE, along with four poems, to: Cafe Solo, 508 Finley Park, North Wilkesboro, NC 28659.

December 3 – Anson County Writers' Club

announces its fifth annual contests in prose and poetry, with prizes totaling \$200. For complete copy of the rules and an entry form, send SASE to: Anson County Writers' Club 1993 Contests, PO Box 363, Wadesboro, NC 28170.

Nostalgia Poetry Award – \$100.00 and publication for outstanding nostalgic poem. Previously published acceptable with credits. Honorable mentions published. \$3.00 fee reserves Spring 1994 edition and covers 3 entries. Include name, address each page. SASE for list of winners. Entries discarded after contest. Nostalgia Awards, P.O. Box 2224, Orangeburg, SC 29116. Deadline: December 31, 1993.

Carolina Style Magazine announces the launch of a regional monthly lifestyle publication. Best described by its subtitle, "celebrating the coastal good life," the 100,000 circulation periodical will be editorially directed to the North and South Carolina coasts, covering history and traditions, food and architecture, gardening and interior design, wildlife and craftsmen, artists and writers, and recreational and sporting activities, with a calendar of activities and events, from the Outer Banks to Hilton Head. Contact: Carolina Style Magazine, 3975-B Market Street, Wilmington, NC 28405, 919/341-3033.

The Heartland Prizes are for nonfiction and the novel. Two annual prizes, of \$5000 each, honor a novel and a book of nonfiction embodying the spirit of the nation's heartland. For info., contact: Chicago Tribune, 435 North Michigan Ave., Chicago, IL 60611-4041.

The Women's Center invites women living in North Carolina or South Carolina to submit unpublished poetry, short stories and essays. Each person is encouraged to submit three poems; or a short story (max. 6000 words); or an essay (max. 3000 words). Any topic welcome. Selected work will be published in the third volume of Women's Words: A Journal of Carolina Writing, June 1994. Reading fee: \$2. Enclose SASE. Contact: The Women's Center, 128 E. Hargett Street, Suite 10, Raleigh, NC 27601, Attn: Lisa Granerud.

New Virginia Review accepts poetry, fiction and essays. Payment of \$25 per poem published; \$10 per page of prose published. For info., contact: New Virginia Review, 1306 E. Cary St., No. 2A, Richmond, VA 23219.

New Delta Review seeks poetry, fiction, literary interviews and reviews. \$50 prize for best poem and story in each issue. For info., contact: Janet Wondra, New Delta Review, English Dept., Louisiana State University, Baton Rouge, LA 70803.

David R. Godine publishes children's books, biography, nature, travel, cookbooks, history, gardening, language and literature, poetry, literary fiction and mystery. Query or submit complete manuscript. Reply in 6 weeks. David R. Godine, Publisher, Horticultural Hall, 300 Massachusetts Ave., Boston, MA 02115.

Catalyst is a magazine which has focused on topics such as the writing by women in an issue titled "Does Specificity Breed Resistance?" and an issue on writing by black men called "Black and Male and Marooned in America." The magazine awards payments ranging from \$10 to \$200 to contributors and is a tax-exempt nonprofit organization. Contact: 34 Peachtree St., Su. 2330, Atlanta, GA 30303, 404/730-5780.

May 1994 – Persephone Press invites college and university creative writing instructors and editors to nominate one 20-page ms. for the Mary Belle Campbell Persephone Press Book Publication Award for poems on the edge between nature and mystery by a working/teaching younger poet who has published but no more than two chapbooks. Since this is an AWARD and not a contest, there is no application process and no entry fee, only recommended mss. The award is a "collector's item" book, typeset by hand in metal bookface types, printed by antique letterpress on textured papers and hand-bound by the author. To perpetuate Persephone Press, tax-free contributions are invited to match a \$20,000 seed fund. Send SASE for guidelines: Scots Plaid and Persephone Press, 22-B Pine Lake Drive, Whispering Pines, NC 28327.

Smokebrush Festival of New Plays for Children.

Scripts must be typed, original, previously unpublished plays for children, and will be returned only if SASE is included. Deadline: February 28, 1994. Send entry to the Smokebrush Center for Arts and Theater, 235 South Nevada, Colorado Springs, CO 80903, or call 719/444-0884.

Big Kiss Press Chapbook Contest. Submit 16 to 24 pages of poetry and/or fiction accompanied by \$7 reading fee payable to Gloria. Winner receives 50 copies. Deadline: April 1, 1994. Submit to Gloria, Big Kiss Contest, 5880 East State, Suite #135189, Rockford, IL 61108.

Monona Review seeks poetry for new literary journal. Submit up to 5 poems with SASE. Simultaneous and previously published work is okay. Monona Review, PO Box 6033, Monona, Wisconsin 53716.

PROJECT SUPPORT - ARTISTS (application instructions)

DEADLINE: December 15, 1993

DEFINITION: Assistance for one specific arts activity for professional development or career advancement.*

APPLICANT TYPE: PROFESSIONAL ARTISTS

ELIGIBILITY:

1. Maintain a permanent residence and reside in South Carolina for six months prior to the date of application and throughout the grant period.
2. Must not be a degree-seeking, full-time undergraduate student during the grant period. Students are ineligible to apply if academic credit will be earned as a result of the proposed project.

MAXIMUM FUNDING AMOUNTS: Up to \$7,500 (Artists may submit one project grant only).

REQUIRED MATCH: 1:1 (Applicant: South Carolina Arts Commission) Up to one half of the cash match (i.e., 25% of the total project budget may be accounted for by the cash value of the artist's creative time. If time is used as match, the applicant must demonstrate how its value has been calculated (e.g., established professional rates; market value of work produced; value of release time from other employment, etc.).

APPLICATION DEADLINE: December 15

GRANT PERIOD: July 1 - June 30 NOTE: Media artists may apply for a two-year grant cycle for production projects and may request up to \$7,500 for each year of the cycle. Second-year funding will be contingent upon satisfactory completion of the projected first year's activities and will be subject to the availability of funds. Call the Arts Commission if you are interested in a two-year grant. Applicants must submit budgets for both years.

REQUIRED APPLICATION MATERIALS:

1. An original completed and signed standard grant application form, plus one copy.
2. A narrative, not to exceed three pages, that answers the following questions:
OUTCOME:
a. What do you plan to accomplish? What will be the outcome of the project?
PROCESS:
b. What will be your process? (Describe the method and/or series of activities.)
TIMELINE:
c. When and where will the project take place?
OTHER ARTISTS:
d. Will other artists and arts professionals be involved in the project? If so, who will they be and what roles will they play in the project?

PROFESSIONAL DEVELOPMENT:
e. How will the project contribute to your professional development or advance your career?

Each item in the Narrative should be identified by the appropriate letter and capitalized topic heading (i.e. A. OUTCOME; B. PROCESS).

3. A detailed project budget, showing expenses and income by source. Applicants must show how value of creative time was calculated, if applicable.

4. Your resume and resumes of other key participants in the project, if applicable.

5. Examples of your work and the work of other participating artists, if applicable, in one of the following formats;

- One set of slides (limit 10).
 - One 15-minute (or less) audio or video cassette tape (3/4" or 1/2" VHS) of a recent performance, excerpts or sample of work. Tapes must be cued to the appropriate starting point.
 - Samples or excerpts of poems, short stories, novels, screenplays/script treatments, or musical manuscripts (limit 15 pages).
- All slides, tapes, writing samples, etc., must be identified with the artist's name; title of the work; medium/process; date of work; dimensions, duration or number of pages. If work samples are to be returned, a stamped, self-addressed envelope must be enclosed.
- All written materials must be typed on 8-1/2" x 11" paper in a standard, legible type face with reasonable margins.

REVIEW CRITERIA: Panels in appropriate disciplines review and evaluate applications on the basis of:

- Artistic quality of the submitted work samples;
- Qualifications of the applicant artist and other key personnel to undertake the proposed project;
- Appropriateness and feasibility of the proposed project activities;
- Appropriateness and feasibility of the proposed budget;
- Extent to which the project will contribute to the professional development or career advancement of the applicant.

Application materials must provide sufficient information by which the panel can judge each of the above criteria. **Applicants should not assume that panelists will have any prior knowledge of their work or reputation.**

*Project grants are given to help pay actual project costs. Ordinary living expenses during the project are not eligible costs. Grant funds cannot be used to pay for creative time, but 1/2 of the match may be accounted for by creative time as listed above

South Carolina Arts Commission
1800 Gervais Street, Columbia, S.C. 29201
(803) 734-8696

Application must be submitted on this form and must be typed.
Photocopies are permitted.

GRANT APPLICATION

I. Applicant/Organization (name, address, zip):

Contact Person: _____

Phone: _____ / _____

County: _____

(If Applicant is Fiscal Agent enter Benefiting Organization
Name, Address, Zip, Contact and Phone# below)

III. Category under which support is requested: (Submit a separate application for each category checked)

- ☐ General Support (Arts Organizations)
 ___ One Year ___ Two Year
- ☐ General Support (Arts Councils)
 ___ One Year ___ Two Year
- ☐ Project Level 1 ☐ Project Level 2
 ___ Multi-Year Funding
- ☐ Artist Project
 ___ Two Year (Media Only)
- ☐ Quarterly Grants
 (Organizations and Individuals)

**II. Employer I.D. Number
(Organization):** _____

Social Security Number
(Individual): _____

IV. Panel Selection:

- ☐ Arts Council ☐ Theatre
- ☐ Dance ☐ Multi-Discipline
- ☐ Media ☐ Literary
- ☐ Music ☐ Visual/Crafts
- ☐ Presenter

V. Grant Request:

\$ _____

Application Match:

\$ _____

VI. Period of Support Requested:
(See earliest beginning date
on Application Calendar)

Starting _____ / _____ / _____
 Month Day Year

Ending _____ / _____ / _____
 Month Day Year

VII. Organization Operating Budget

Most recently completed fiscal yr.

Current year

1. Expenses

\$ _____

\$ _____

2. Income

\$ _____

\$ _____

VIII. Summary of proposal (Complete in Space Provided. NOTE: Applicants in the General Support category may simply list "General Support" in space below.

IX. Applicant was advised by: _____ (SCAC Staff)

X. Summary of Detailed Project Budget

Round expenses and income to nearest dollar. Refer to page 43 for Budget definitions. If budget item does not apply to your project enter N/A next to item.

EXPENSES —	1 SCAC Grant Request	2 Applicant Cash Match	3 Total Cash Expenses
A. Personnel			
Administrative	\$ _____	\$ _____	\$ _____
* Artistic	_____	_____	_____
* Technical/Production	_____	_____	_____
B. Outside Fees & Services	_____	_____	_____
C. Space Rental	_____	_____	_____
D. Travel	_____	_____	_____
E. Marketing	_____	_____	_____
F. Remaining Operating Expenses	_____	_____	_____
G. Capital Expenditures	NA	_____	_____
Column Totals	\$ _____	+ \$ _____	= \$ _____

* Individual Artists - Up to one half of the cash match may be accounted for by the cash value of applicant artists creative time or technical/production time. How the value of this time has been calculated must be included in the detailed project budget.

INCOME —
A. Admissions/Sales \$ _____
B. Applicant Cash _____
C. Private Support
Corporate _____
Foundation _____
Other _____
D. Government Support
Federal _____
*State _____
Other _____
E. Other Revenue _____
F. TOTAL APPLICANT CASH \$ _____
(A. - E.)
G. SCAC Grant Request _____
H. Total Income (F. + G.) = \$ _____

* Do Not List SCAC grant request here.

NOT APPLICABLE FOR GENERAL SUPPORT

XI. Required Codes: Indicate one code for each category. See National Standard Coding descriptions on page 45. Please indicate subcodes for applicant disciplines.

Applicant Codes:	CODE#	NAME	Project Codes:	CODE#	NAME
A. Status	_____	_____	C. Project Discipline	_____	_____
B. Institution	_____	_____	D. Type of Activity	_____	_____
C. Discipline	_____	_____	E. Project Type:		
			Group I	_____	_____
			Group II	_____	_____
* Benefiting Organization:					
A. Status	_____	_____			
B. Institution	_____	_____			
C. Discipline	_____	_____			

* Complete only if fiscal agent is applicant

XII. Statement of Assurances:

The applicant represents and warrants to the Commission that:

1. The activities and services for which assistance is sought will be administered by or under the supervision of the applicant.
2. The applicant and any organization that it assists will comply with Title VI of the Civil Rights Act of 1964, Section 504 of Title V of the Rehabilitation Act of 1973, the South Carolina Freedom of Information Act of 1978; and (where applicable) Title IX of the Education Amendments of 1972, and applicable State of South Carolina laws when conducting any program activity for which the applicant receives financial assistance from the Commission.
3. The filing of this application and signature have been authorized by the governing body of the applicant. (NOT APPLICABLE for Individuals.)
4. The applicant will expend funds received as a result of this application solely for the described projects and programs.
5. The required enclosures listed on the cover page accompany this submission.
6. The applicant is in compliance with stated eligibility requirements.

The applicant certifies that the information herein and all attachments and supporting materials are true and correct.

By: _____
Applicant/Authorized Official Signature

Witness: _____
Signature

Typed Name and Title

Typed Name and Title

Note: If an organization is applying for a grant through a fiscal agent organization, the authorized official of the fiscal agent organization must sign the application as "Applicant" above. Benefiting Organization's Authorized Official should sign below.

By: _____
Benefiting Organization /Authorized Official Signature

Typed Name and Title

Performing Arts

November 15 is the next deadline for submissions for consideration for Southern Arts Federation's JazzSouth Radio CD project. These compilation CDs are now privy to a network of over 100 radio stations internationally. They consist of panel-selected recordings (three per disc) by Southeastern jazz artists. Each selected artist or ensemble is also interviewed on these discs. Call Tom Campbell at 404/874-7244 for information.

The Fish Middleton Jazz Scholarship Fund. Eligibility requirements include no commercially-released recordings, or signed contracts with booking agents or managers. There is no age limitation. Finalists who receive outstanding evaluations are recommended for a scholarship in support of recording studio experience or concert performance. For guidelines or more information, write FMJS c/o PO Box 1768, Silver Spring, MD 20915-1768; 301/933-1822; or Fax 301/933-1151. Deadline: November 15.

Miami City Ballet seeks an experienced Company Manager. Responsibilities include: tour budgeting, travel logistics, management liaison to dancers and tour sponsors; work regulations management. Organizational, management, communication, and computer skills, as well as demonstrated success required; Spanish language a plus. Annual salary is mid \$20 + benefits. Start ASAP. No calls please; finalists will be notified. Mail/FAX resume and references to: Richard Lane, Miami City Ballet, 905 Lincoln Road, Miami Beach, FL 33139-2601, FAX: 305/532-2726. EOE

Artistic Director. Classical and contemporary repertoire. 34-week season. Touring. 6-event subscription series. 18 dancers. Educational programs. Reply to: Sarasota Ballet of Florida, PO Box 49094, Sarasota, FL 34230-6094.

Technical Director – Community theatre seeks full-time, experienced Technical Director. Duties include set design, set construction, lighting, sound, rigging, maintenance, supervision of volunteers. Salary low twenties with benefits. Position available immediately. Send resume and references to: Search Committee, Columbia State Society, 1012 Sumter Street, Columbia, SC 29201.

Technical Director – Creative Technical Director wanted for 300 seat, independent community theatre in beautiful Daytona. Experienced professional with BFA and minimum 2-3 years experience needed to direct and produce six-show season, including musicals, comedy and drama. Strong technical background with experience in all varied aspects of theatre operations required – including set design, lighting, sound and all other management and production needs. Salary low-to mid-20s, 2 weeks paid vacation. Resume, references to: Dorothy Allison, Daytona Playhouse, 100 Jessamine Blvd., Daytona Beach, FL 32118.

January 21, 1994 is the next deadline for the National Endowment for the Arts Jazz Fellowships program. The categories are: performance, composition, study, and special projects. This is a program of direct assistance to individual jazz artists. January 21 is also the deadline for nominations for Jazz Masters. Guidelines for Jazz Fellowships available now. Call 202/682-5445 for information and guidelines.

A new prize in memory of British composer Stephen Oliver has been established. £10,000 will be awarded biennially for a setting of an assigned text. Entrants must be under 35 and their compositions can have up to six characters, be scored for no more than eight instruments, and have a maximum duration of 45 minutes. Novelist A.N. Wilson has written the first text; compositions must be submitted by March 1, 1994. For more information, write the Stephen Oliver Trust, P.W. Productions, 11 Goodwins Court, St. Martin's Lane, London WC2n 4LL, Great Britain.

St. Petersburg International Ballet Competition.

Russia Saint Petersburg. August 16-24, 1994. All female applicants must be 16-24 years of age, all male applicants must be 18-25 years of age during the official dates of SPIBC. For more information call 7-812-275 4219, 7-812-275 3710. Or fax: 7-812-275 3709.

North Carolina School of the Arts Full-time Ballet Faculty Position beginning Sept. 1, 1994.

Qualifications: Professionally trained ballet teacher experienced in teaching all levels of professional students in classical ballet technique, mens class, variations and partnering. Experience required in staging classical and contemporary ballet repertory. Performance background with major ballet company preferred. Salary: Commensurate with professional training and experience. EOE/AA. Application Deadline: Completed applications received before January 1, 1994 will be given priority. However, applications will be accepted until position is filled. To Apply: Send letter of application, current resume and three recent (no more than six months old) dated letters of recommendation before January 1, 1994 to: Bebe Briggs, Administrative Secretary to the Dean, School of Dance, North Carolina School of the Arts, PO Box 12189, Winston-Salem, NC 27117-2189.

Tisch Dance, NYU. Full-time position, teach all levels of Modern Technique and Improvisation, supervise productions, choreograph faculty dance concerts, participate in audition selection, collaborate in achieving departmental objectives, and other services as required. Requires significant choreographic/performing experience, 5 years teaching at professional/college level. Expertise in body work, and advanced degree preferred. Start Fall 1994. Send letter of application, resume (performance, choreographic work, teaching experience), 10 minute VHS sample of choreographic work (with SASE for video return) and three letters of recommendation to: Kay Cummings, Chair, Dance, Tisch School of the Arts, New York University, 111 Second Avenue, 3rd Floor, New York, NY 10003.

Ballet Faculty. F/T. Starts September 1994. Cornish College of the Arts, Human Resources, 723 Harvard Avenue East, Seattle, WA 98102. 206/323-1400, Ext. 312. Closes 1/4/94.

The Richmond Chapter of the National Society of Arts and Letters is inviting applications from qualified actors for The Career Awards Competition, 1994, in drama, acting. For application forms write: Mrs. William Dodd, Career Awards Chair, 4741 Shoremeade Road, Richmond, VA 23234, 804/271-6185. Completed application forms, together with a video tape and the \$15.00 application fee, will be accepted postmarked by February 1, 1994.

Media Arts

South Carolina Arts Commission seeks six artists for its annual Southern Circuit tour where artists visit and show work in eight southern cities. No application form is necessary. Submit a VHS or 3/4" tape, or 16mm film program of approximately one-hour length along with resume and publicity materials to: Felicia Smith, South Carolina Arts Commission, Media Arts Center, 1800 Gervais St., Columbia, SC 29201, 803/734-8696. Deadline: January 17.

Women in Film Foundation Finishing Fund awards grants from \$25-50K for completion and delivery of work consistent w/WIF's goals. Contact: Lifetime TV Completion Grant, WIFF, 6464 Sunset Blvd., Ste. 900, Los Angeles, CA 90028.

Conquest Media invites applications for its screenplay awards. Up to three grants of \$20,000 each are available. Contact: Conquest Media, Box 694, Huntsville, AL, 35804. Deadline: February 1, 1994.

The 6th Annual U.S. Super 8mm Film/Video Festival will be held on Feb. 11, 1994 at Rutgers Univ. and is currently seeking entries. The festival encourages any genre but the work must have originated on Super 8mm film or 8mm video. All works will be screened by a panel of judges who will award \$1000 in cash and prizes. Contact: 1994 United States Super 8mm/Video Festival, Rutgers Film Co-op, Program in Cinema Studies, 43 Mine Street, New Brunswick, NJ, 08903, 908/932-8482. Deadline: January 21, 1994.

Alternative Filmworks distributes experimental narratives and documentaries, film or video, to the home video market in the U.S. and Canada. No mainstream films need submit. Contact: Rod Daron, Alternative Filmworks, Dept. FV, 259 Oakwood Ave., State College, PA, 16803, 814/867-1528.

The Travel Grants Program funded by the National Endowment for the Arts and Arts International, a division of the Institute of International Education, offers awards ranging from \$1,000 to \$5,000 to U.S. performing, visual, and media artists to travel to South and Southeast Asia, Latin America, the Caribbean or Africa. For applications and guidelines for the 1994 awards, individuals and groups (of no more than five) should contact: Arts International/IE, 809 United Nations Plaza, New York, NY 10017. 212/984-5370.

Position Available: Executive Director, Columbia Film Society, a non-profit, grassroots media arts organization located in Columbia, South Carolina, which operates a fine arts film theater and sponsors a variety of community education programs. The Society has over nine hundred members and operates on an annual budget of \$105,000. The Executive Director is primarily responsible for theater management, programming,

community outreach, financial administration, and the supervision of two part-time employees and numerous volunteers. New emphasis will be placed on development, chiefly through general fund raising and grant-writing, and community education. The position is available immediately. Salary range for a full-time position is \$15,000 to \$22,000, depending on experience. The Columbia Film Society is an Equal Opportunity/Affirmative Action employer. Women and minority candidates are encouraged to apply. Applicants should send resumes and names and addresses of three references to Herbert Hartsook, 1122 Woodland Dr., West Columbia, S.C. 29169. Open until the position is filled.

Multidiscipline

Alternate Visions – South Carolina artists with innovative projects, especially projects which involve interdisciplinary and/or intercultural collaboration, are invited to apply for the 1994 Alternate Visions grant program. The deadline is April 1, 1994. Free workshops will be held in Charleston and Greenville early in 1994. Workshop schedule may be obtained by calling Lisa Grady-Willis at Alternate ROOTS, 404/577-1079.

AIE Booking Conference January 13 and 14, Koger Center, Columbia, SC for artists on the SCAC Approved Artist Roster, available to work in AIE residences. Registration is first come, first served no later than December 10, \$40.00 fee. Contact: Sara June Goldstein, SCAC, 1800 Gervais St., Columbia, SC 29201, 803/734-8696.

The Millay Colony For The Arts accommodates painters, collagists, sculptors, photographers, novelists, poets, non-fiction writers, biographers, playwrights, screenwriters, and composers with one month residencies at the six-hundred acre farm in upstate New York that was the home of the poet Edna St. Vincent Millay. Open all year, the Colony gives each artist-resident a private studio and separate living quarters. Applications for the Millay Colony are reviewed three times a year: February 1, May 1, and September 1. For more information contact: The Millay Colony For The Arts, POB 3, Austerlitz, NY 12017, 518/392-3103.

NNAP Books Available – The National Network for Artist Placement offers the following publications for sale: National Directory of Art Internships, National Resource Guide for the Placement of Artists, For the Working Artist, Second Edition, Directory of Theatre Training Programs, III, Regional Theatre Directory, Summer Theatre Directory, and Your Film Acting Career. Contact: NNAP, 935 West Avenue 37, Los Angeles, CA 90065, 213/222-4035.



South Carolina Arts Commission
1800 Gervais Street
Columbia, SC 29201
803/734-8696

ADDRESS CORRECTION REQUESTED

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